

ARTISTIC TRAJECTORY ROI FERNÁNDEZ

Roi Fernández filmmaker / transmedia artist

Roi Fernández (A Coruña, 1979) has been working in transmedia narratives in the fields of audiovisuals, stage, visual art and performance art since 2001. He holds a degree in Fine Arts and a Master's degree in Film Direction from the City College of New York with a Barrie de la Maza Scholarship, and Master's degree of Interactive Systems by the MECAD / ESDI of Barcelona, and Performance Studies at ESAD (School of Dramatic Art of Galicia) and he's got an artist scholarship at the KHM in Cologne (Germany) under the direction of Siegfried Zielinski.

Exponent of expanded illustration, videocreation and performance art in Galicia, cinema, Live Cinema, motion graphics, videomapping, animation and polypoetic forms.

As an audiovisual director and multimedia creator, he is currently in the postproduction stage of his first feature film, "Ursúas". He's also directed awarded pieces such as the short film "Any kind of Infinite" starring Celso Bugallo, and awarded at the Cans Festival (GZ), CityVisions (NY) and Tessalonika (Greece); The transmedia documentary "BALOR", or the immersive video project "ZUGUNRUHE".

He has been tutored student of prestigious artists like filmmaker Chantal Akerman and Antonio Tibaldi (CCNY), and collaborated with international artists like Huan Zhang or photographer Alberto García-Alix. He has also collaborated as a illustrator with advertising agencies, such as the prestigious Berlin Cameron of New York.

In the field of Performing Arts he has presented performances in the CGAC (Centro Galego de Arte Contemporánea), Festival Chámalle X, Luis Seoane Foundation, Granell Foundation, or MARCO Museum in Vigo, among others. He also has written and directed several stage productions such as "Census, the Enumerator's dream! (Edinburgh Off Fringe Festival, MIT Ribadavia), "Roster ball's grapes" (Colombia, Puerto Rico, NY), "Balor" (1st artistic residence at Teatro Colon, A Coruña), or "Zugunruhe" (Luis Seoane Museum, Teatro Rosalía de Castro), etc.

He is responsible for multimedia and audiovisual creation for his stage company ArtesaCía, creating videomappings and contents of interactive video 360°.

In addition, he creates multimedia scenographies and videocreation for Centro Dramático Galego, Teatro Meridional, Galician Culture Awards (for Galicia's government), or award-winning directors such as Emmy nominee Brian Thomas, etc.

In 2003 he co-founded the artistic collective Alg-a.org, of which he was president and promoter of the Alg-a Lab project (creation and artistic residence center); In 2013 he founded and co-directed Extramuros (www.espazoextramuros.org), a space of multidisciplinary artistic collisions. It is the headquarters of ArtesaCía and the multimedia studio SrPause Cinescapismo.

His work has been presented and awarded in Spain, Germany (KHM), UK (Kingston Gallery), Italy, China (World Expo 2010), USA, Colombia (Latin American Festival Interactive Systems of Manizales), Argentina ...

Estudies

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| 2010-2012 | Film Directing Master Degree. City College of New York |
| 2006-2009 | Performance Art's studies. Galician Drama School. Vigo (Spain) |
| 2004-2005 | Interactive Systems&art Master Degree. Mecad/Esdi Ramón LLul University. Barcelona |
| 1997- 2002 | Fine Arts Degree. Audiovisuals. Vigo University |

Awards&Grants

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| 2013 | Best short film, Best Original Music. Festival de Cans. O Porriño, Spain |
| 2013 | Cinematic Excellence Award. Tessalonika Film Festival |
| 2012 | Special Jury's award, Best Editing, Best cinematography. Festival CityVisions. New York |
| 2008 | Best Music Video. Festival de Cans. O Porriño |
| 2008 | Finalist Musicclip08. Barcelona |
| 2010-2012 | Fundación Barrié de la Maza's Grant for master degree studies in US. |

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- 2004-2005 **KHM Grant**, Multimedia Arts Academy, Cologne (Germany).
2001 **Erasmus in Kingston Art School**. UK
- Selected Work
- 2018 **Ursúas**. Feature film (in postproduction) / fiction&documentary
2017 **Desert Islands**. Drawing / interactive videomapping (in progress)
Sand, fire&Steel: The Caldelas Hammersmith. Documentary Film
2016 **Zugunruhe**. Stage production / Interactive video / VR 360°.
Sonic Parkour. Live Cinema&prepared piano show (with pianist Nacho Muñoz).
Mecanismo Emergência. Videocreation / Live Cinema. (based on poems of Tiago Alves)
Debut fashion Show. Videocreation, mapping, Live Cinema. Galician Fashion School
Galician Culture Awards 16. Videocreation, mapping, interactive video
Voaxa&Carmin. 3D Digital scenography, videomapping
2015 **Balor na acción dunha cadeira**. Stage-film documentary project.
Live cinema. Festival Wosinc. Santiago Compostela.
Galician Culture Awards 15. Videocreation, mapping, interactive video
2014 **Abstracto de Máquina**. videocreation. About creative process of artist Alberto García-Alix.
QFWFQ. 3D animation / Digital Scenography . Meridional Teatro. Madrid
Galician Culture Awards 14. Videocreation, mapping, interactive video
2013 **Rooster's balls grapes**. Stage production /Videomapping
Cinescapism. Performance. Video, Videomapping. FAC Peregrina. Santiago Compostela
Hipostalo. Commercial video for Irisarri&Piñera Architects
2012 **Any kind of infinite**. Short film with actor Celso Bugallo. New York
The new garden. Short film. Director of Photography (35 mm.). New York
2011 **A house full of thorns**. Short film. New York
Wolf. Short film. Director of Photography. New York
2010 **Remy**. Short film. New York
2008 **Valdemuller**. Videocreation / Stage scenography. Centro Dramático Galego.
Calamar. Music video. The Homens
2007 **Dom[a]sticación**. Performance. Xornadas de acción Arte no parque. CGAC
A_proxy_mations. Transborder Interactive installation. Residency "Pushing the Medium" Nodar (PT)
2006 **You are empty, sir**. Performance. Festival de arte de acción ChámalleX. Pontevedra
Census. Stage multimedia production. Video. Off Edinburgh Theatre Fest / Museo MARCO Vigo
Videocreación dos 80. Live Cinema. Fenosa`s MAC museum. A Coruña
Question. Interactive installation. Videotracking. Auditorio de Galicia.
Abandon's Topography. Documentary Film. co-directed with Isaac Cordal.
Verbenas periféricas. Audiovisual Interactive installation. International Theatre Fest MIT Ribadavia
L, The beggining of Light. Video-creation
OFF Contemporary Opera. Digital Scenography / videocreation. Sala Nasa.
2005 **Abandoned Story of Dietrich Pause**. Net Art. interactivo documentary project. 1º New Directions Ibero-American Meeting (CaixaForum. Barcelona) / Festival Internacional de la Imagen Manizales (Colombia).
Ondas van. Audiovisual Interactive installation. Volvo Ocean Race. Vigo
You desire. Performance. Videocreation. SalaX. Pontevedra
SantiaFister. Performance. Videocreation. Fest. Translitera. Fundación Granell / Fund. Luis Seoane
2004 **Icastic Colors**. Audiovisual Interactive installation. LUDD Colective . Festival IFI2004
2003 **Ned Ludd needs you**. Audiovisual Interactive installation. Galería Malas Artes Vigo
2001 **Pilgrimage to Santiago**. Performance in collaboration with Chinese artist Zhan Huang

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London's Silence. Audiovisual installation. Videocreation. Stanley Picker Gallery. Londres